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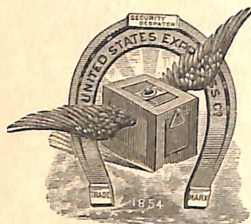
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INCORPORATED 1880



142. A STUDY. F. D. MILLET.

AMERICAN ART GALLERIES

6 EAST 23D STREET

9 A.M. TO 6 P.M., AND 7.30 TO 10 P.M.

NEW YORK, 1886



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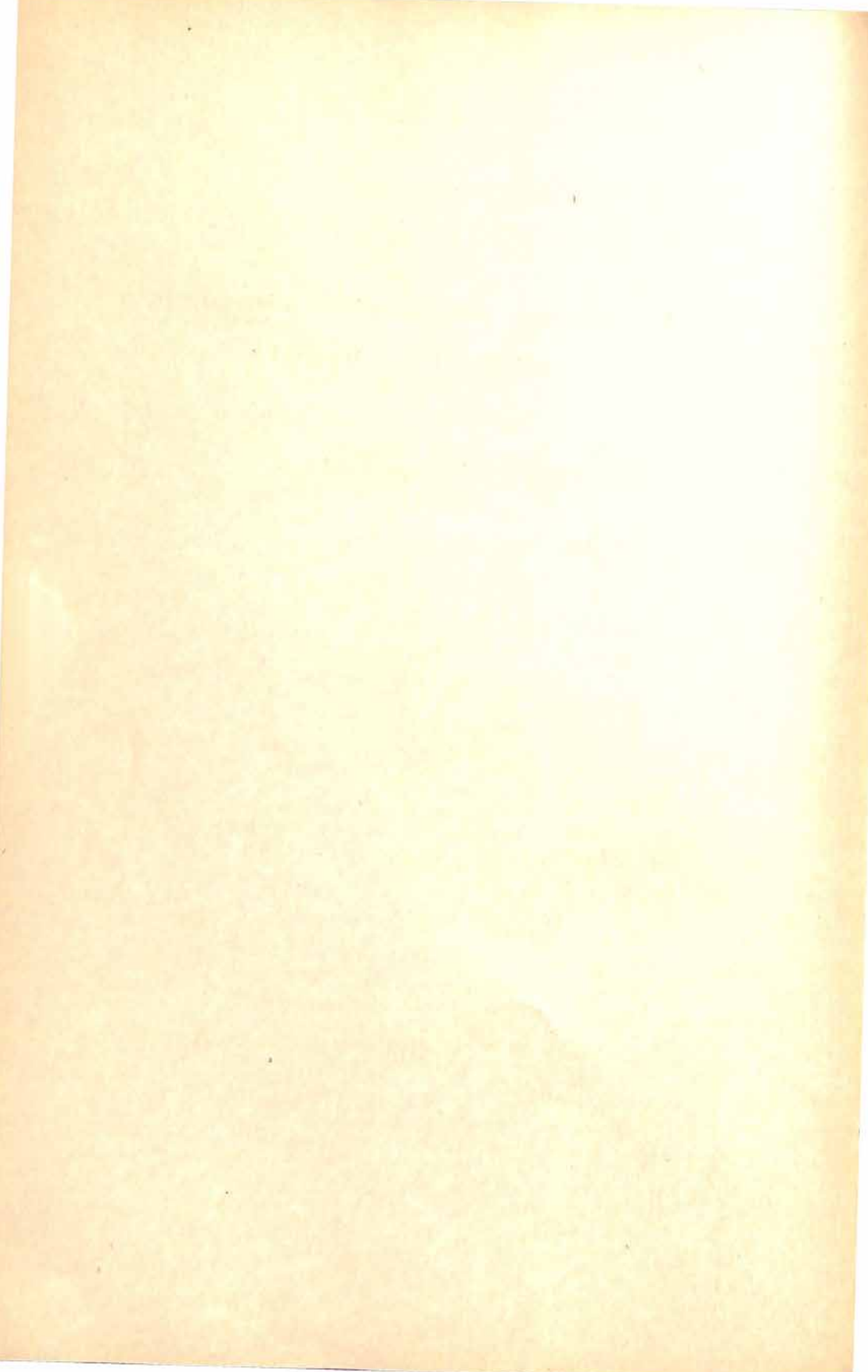
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GALLERY A.

ILLUSTRATIONS TO

"THE IDYLLS OF THE KING,"

BY

ALFRED KAPPES.

THESE drawings are part of a series of 44, composed and executed by Mr. Alfred Kappes at the commission of Messrs. Pollard & Moss, for an *edition de luxe* of the "Idylls of the King." Their execution has occupied the artist upward of two years, and they are presented without selection. The entire series is prevented from being shown by the fact that the remainder of the drawings are still in course of reproduction. It was hoped by both artist and publishers to exhibit the entire series, but the delay in the reception of the advance sheets of Lord Tennyson's latest addition to the "Idylls," "Balin and Balan," retarded the work of illustration beyond the hoped-for period, and rendered the display of the complete series regretfully impossible.

No. 1. GUINEVERE.

"Leodogran, the King of Cameliard,
Had one fair daughter, and none other child;
And she was fairest of all flesh on earth,
Guinevere, and in her his one delight."—THE COMING OF ARTHUR.

No. 2. THE BIRTH OF ARTHUR.

"And down the wave and in the flame was borne
A naked babe, and rode to Merlin's feet,
Who stooped and caught the babe, and cried 'THE KING!'"
—THE COMING OF ARTHUR.

No. 3. THE COMBAT.

" ' Ugh ! ' cried the Sun and vizing up a red
And cipher face of rounded foolishness,
Push'd horse across the foamings of the ford,
Whom Gareth met midstream."—GARETH AND LYNETTE.

No. 4. THE SKELETON HORSEMAN.

" High on a night-black horse, in night-black arms,
With white breast-bone and barren ribs of death,
And crown'd with fleshless laughter——."—GARETH AND LYNETTE.

No. 5. THE WIZARD'S DOOM.

" And many a wizard brow bleach'd on the walls."
—MERLIN AND VIVIEN.

No. 6. VIVIEN'S WILES.

" —— and drew back, and let her eyes
Speak for her, glowing on him like a bride's."—MERLIN AND VIVIEN.

No. 7. THE CHARM.—APPLIED.

" Then in one moment, she put forth the charm
Of woven paces and of waving hands."—MERLIN AND VIVIEN.

No. 8. ELAINE.

" Then to her tower she climb'd and took the shield,
There kept it, and so lived in fantasy."—ELAINE.

No. 9. LANCELOT.—WOUNDED.

" And when they gained the cell in which he slept,
His battle-writhen arms and mighty hands
Lay naked on the wolf skin."—ELAINE.

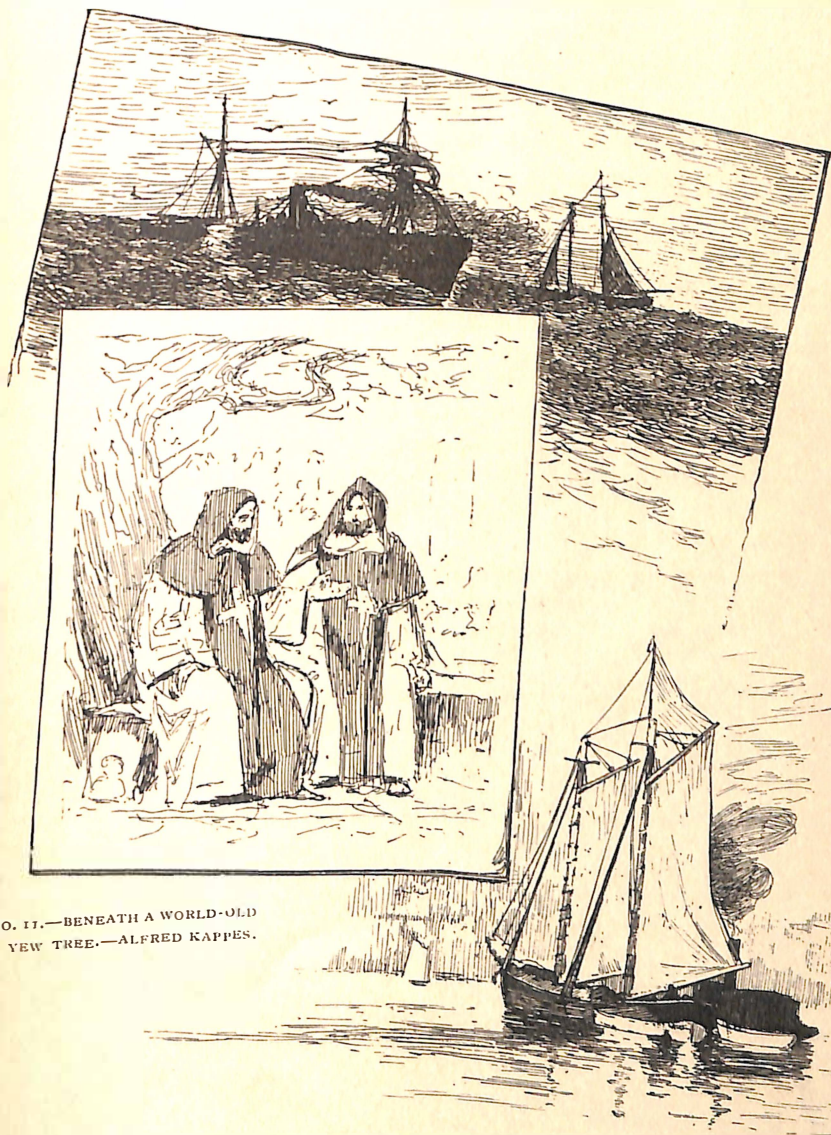
No. 10. ELAINE'S LAST VOYAGE.

" —— then turned the tongueless man
From the half face to the full eye and rose
And pointed to the damsel."—ELAINE.

No. 11. PERCEVAL'S STORY.

" —— and as they sat
Beneath a world old yew tree darkening half
The cloisters——."—THE HOLY GRAIL.

NO. 276.—AT SEA.—CARLTON T. CHAPMAN.



NO. 11.—BENEATH A WORLD-OLD
YEW TREE.—ALFRED KAPPES.

NO. 104.—MORNING IN THE HARBOR.—WM. J. WHITTEMORE.

No. 12. THE VISION.

"Stream'd thro' my cell a cold and silver beam,
And down the long beam stole the Holy Grail."—THE HOLY GRAIL.

No. 13. KNIGHTLY DEVOTIONS.

"And against the chapel door
Laid lance, and enter'd and we knelt in prayer."—THE HOLY GRAIL.

No. 14. THE LOVERS.

"And calling me the greatest of all knights
Embraced me, and so kiss'd me the first time."—THE HOLY GRAIL.

No. 15. THE HOLY GRAIL.

"Then in my madness I essay'd the door;
It gave; and thro' a stormy glare, a heat
As from a seven times-heated furnace, I,
Blasted and burnt, and blinded as I was,
With such a fierceness that I swoon'd away."—THE HOLY GRAIL.

No. 16. THE FIELD OF FLOWERS.

"Damsels in divers colors like the cloud
Of sunset and sunrise, and all of them
On horses, and the horses richly trapt
Breast-high in that line of bracken stood."

—PELLEAS AND ETTARRE.

No. 17. THE TOWERS OF ETTARRE.

"And forth he passed, and mounting on his horse
Stared at her towers, that larger themselves
In their own darkness throng'd into the moon."

—PELLEAS AND ETTARRE.

No. 18. THE MASSACRE.

"— and swording right and left
Men, women, on their sodden faces hurl'd
The tables over and the wines, and slew
Till all the rafters rang with women yells."

—THE LAST TOURNAMENT.

No. 19. MARK'S WAY.

" — but while he bow'd himself to lay
Warm kisses in the hollow of her throat,
Out of the dark just as the lips had touch'd,
Behind him rose a shadow and a shriek—
Mark's way said Mark and clove him thro' the brain."

—THE LAST TOURNAMENT.

No. 20. MODRED ON THE WATCH.

"Climb'd to the high top of the garden wall
To spy some secret scandal of the night."—GUINEVERE.

No. 21. MODRED'S CHASTISEMENT.

"Aroused Lancelot, who rushing out lion like
Leapt on him and hurl'd him headlong."—GUINEVERE.

No. 22. THE SPIRIT FIRES.

" — there,
All down the lonely coast of Lyonesse,
Each with a beacon-star upon his head,
And with a wild sea-light about his feet
He saw them—headland and headland flame
Far out into the rich heart of the west."—GUINEVERE.

No. 23. AT REST.

" — there an Abbess lived
For three brief years, and there an Abbess past
To where beyond these voices there is peace."—GUINEVERE.

No. 24. AFTER THE LAST BATTLE.

" — only the wan wave
Brake in among dead faces, to and fro
Swaying the helpless hands, and up and down
Tumbling the hollow helmets of the fallen."

—THE PASSING OF ARTHUR.

No. 25. THE OLD SORCERER.

At last they found—his forages for charms—
A little glassy-headed hairless man,
Who lived alone in a great world on grass."—MERLIN AND VIVIEN.

NO. 189.—MIGNON.

—J. WELLS CHAMPNEY.



NO. 31.—DOWN THE MOUNTAIN.—J. N. MARBLE.



NO. 36.—AUTUMN IN THE CATSKILLS.
—D. F. HASBROUCK.



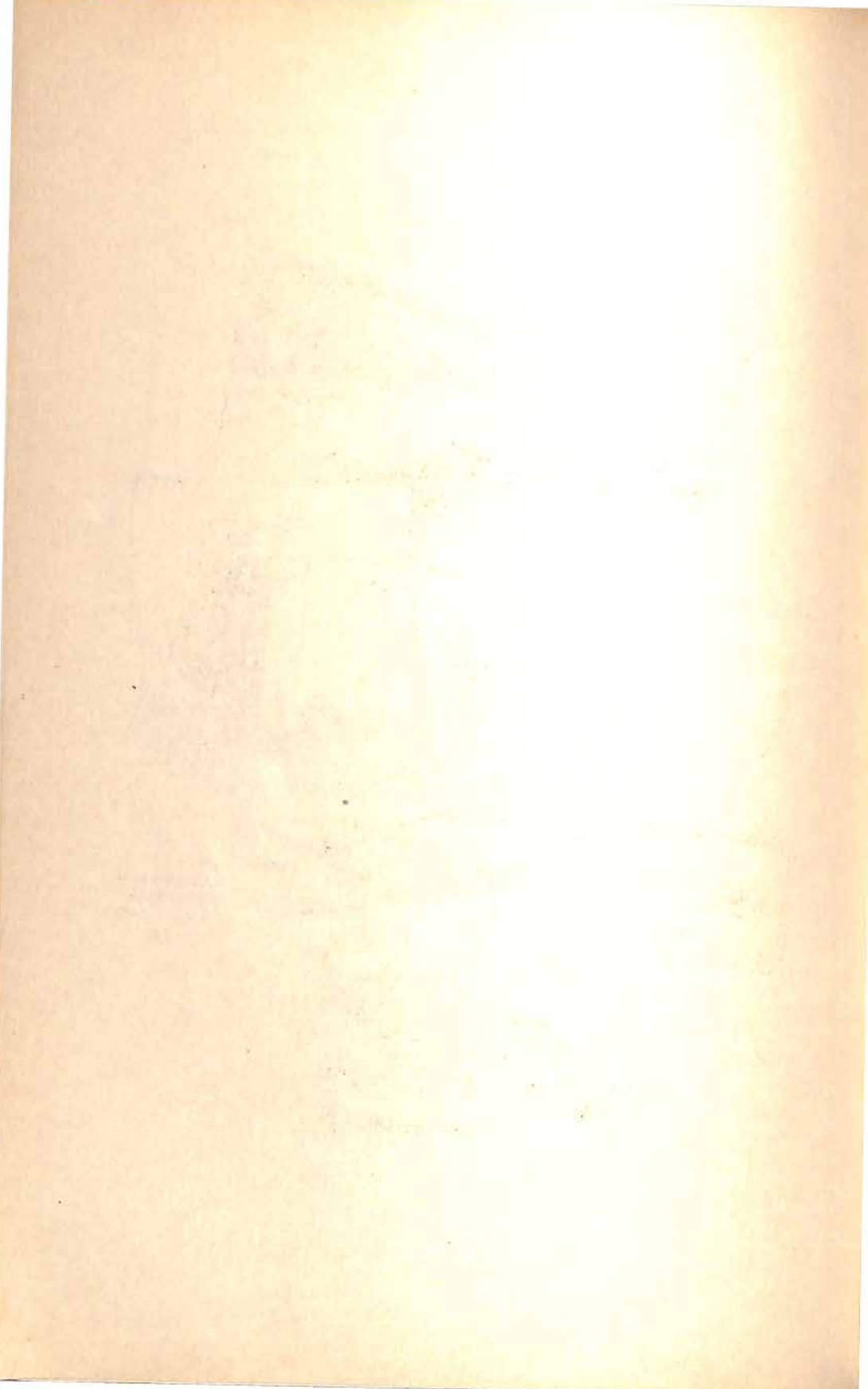
NO. 238.—LOW TIDE.
—P. LEO HUNTER.



NO. 66.—LITTLE HOP PICKERS.—H. G. PLUMB.



NO. 195.—THROUGH
SUMMER FIELDS.
—C. E. COOKMAN.



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37	<i>Fosh Billings,</i>	30.00	H. M. Knowlton.
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43	<i>"Alone,"</i>	42.00	Chas. Schlecht.
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46	<i>My Back-yard Oasis,</i>	85.00	W. H. Gibson.
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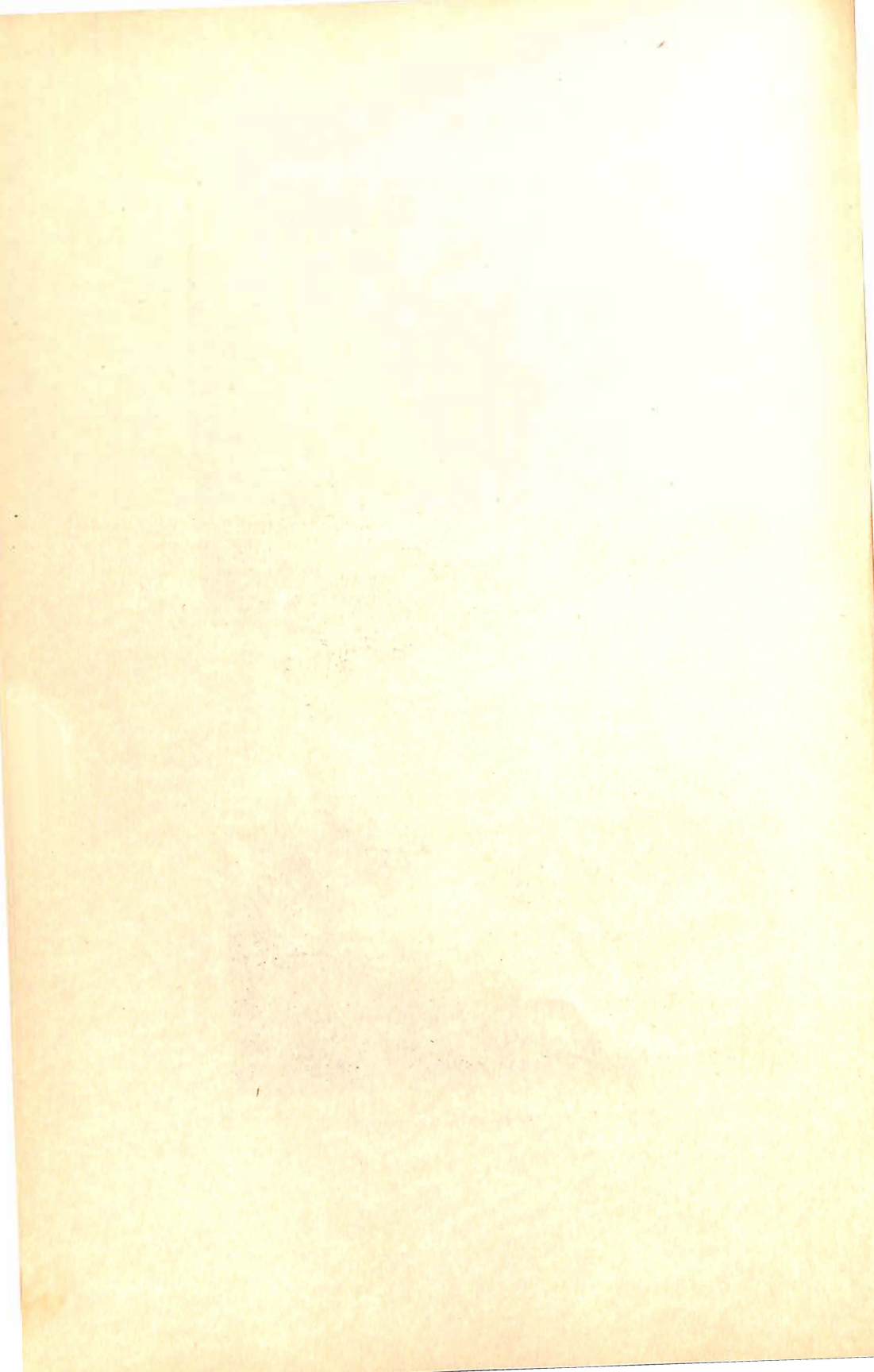
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NO. 84.—STUDY AT GREZ, FRANCE.—CHAS. PAYNE SEARS.

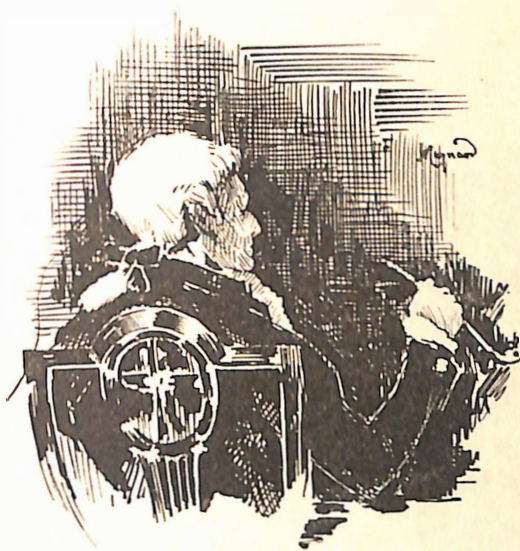


NO. 275.—THE PASSING SHOWER.—J. F. CROPSEY.



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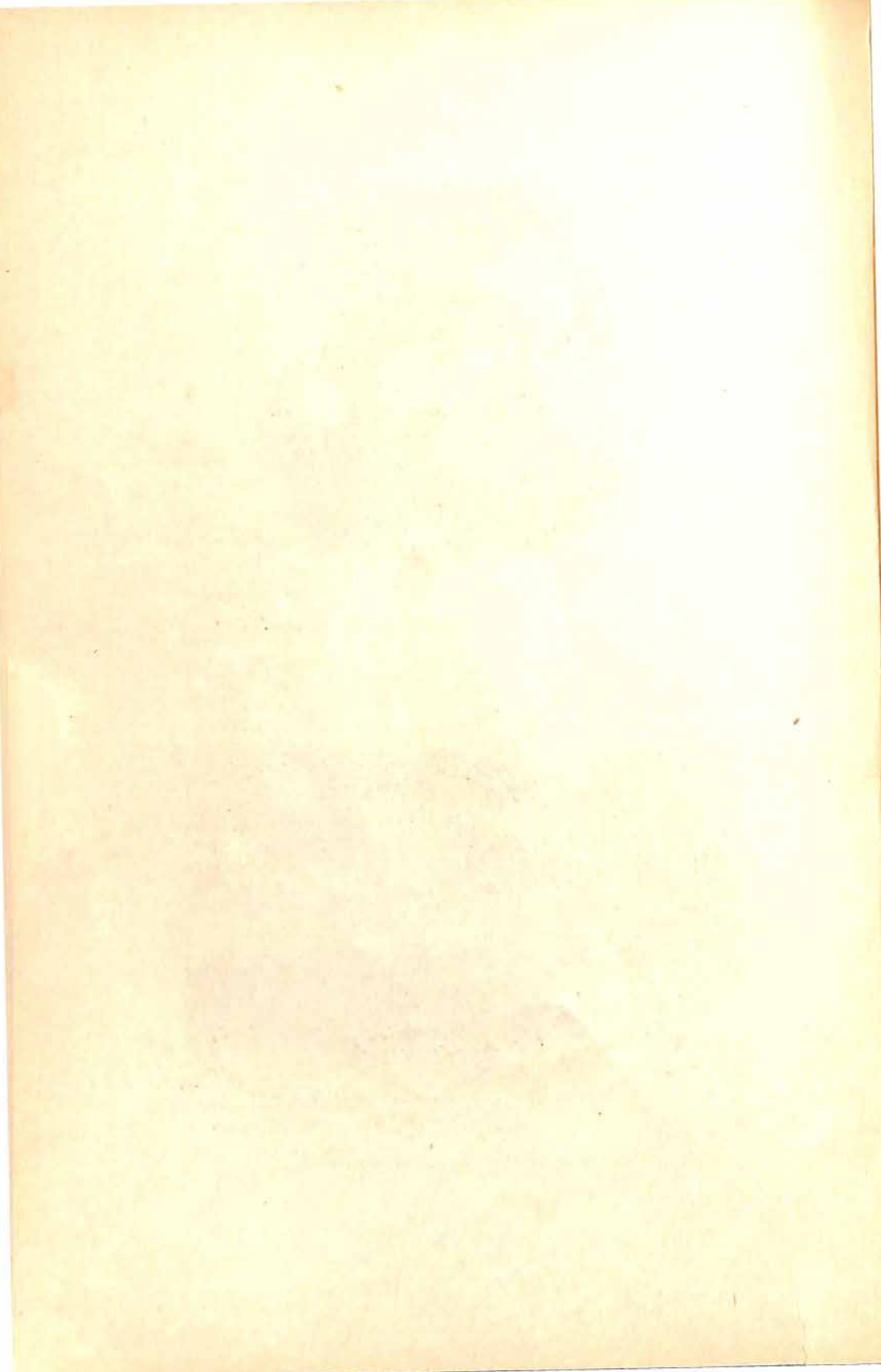
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NO. 239.—PIPE AND GLASS—FRAGMENT.—GEO. W. MAYNARD.



NO. 110.—TWILIGHT HOUR.—ALEXANDER SCHILLING.





NO. 127.—GOSSIP.—IRVING R. WILES.

GALLERY D.

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131	<i>Bean Gatherer, after</i> <i>J. F. Millet</i>	. . .	F. Juengling.
132	<i>Illustration,</i>	Harper Brothers,	W. T. Smedley.
133	<i>Market Boats on the</i> <i>Seine,</i>	. . .	R. V. V. Sewell.
134	<i>Noontime,</i>	. . .	J. A. S. Monks.
135	<i>November Twilight,</i>	35.00 .	Chas. W. Eaton.
136	<i>Twilight,</i>	6.00 .	Chas. F. W. Mielatz.
137	<i>Preparing Dinner,</i>	15.00 .	M. R. Dixon.
138	<i>In Quebec,</i>	25.00 .	Gaylord P. Clark.
139	<i>"Daphne,"</i>	75.00 .	M. B. O. Fowler.
140	<i>Pen Sketch,</i>	20.00 .	Irving R. Wiles.
141	<i>Toil,</i>	30.00 .	F. O. C. Darley.
142	<i>A Study,</i>	35.00 .	F. D. Millet.
143	<i>Sea-Weed Gatherers,</i>	125.00 .	Chas. A. Walker.
144	<i>Head of an Old Man</i>	. . .	John J. Hammer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
145	<i>The Road to the Farm,</i>	25.00	L. Ochtman.
146	" <i>Eos,</i> "	75.00	M. B. O. Fowler.
147	<i>The Smoker,</i>	7.00	Fred. Juengling.
148	" <i>Hark! Hark! the lark at Heaven's gate sings,</i> "	50.00	A. M. Turner.
149	<i>Old French Farm Buildings,</i>	.	Geo. H. Smillie.
150	" <i>Miserere Nobis,</i> "	10.00	Phebe D. Natt.
151	" <i>Caught,</i> "	35.00	Edgar J. Taylor.
152	<i>In the Spring. Ill. from the "Last Leaf,"</i>	.	F. Hopkinson Smith.
153	<i>Clamming,</i>	50.00	Edgar J. Taylor.
154	<i>At "Bethel—Lympos,"</i>	20.00	Geo. H. Smillie.
155	<i>A Quiet Corner,</i>	.	W. V. Birney.
156	<i>Apple Orchard,</i>	10.00	C. F. W. Mielitz.
157	<i>Staten Island Roadway</i>	15.00	H. G. Burgess.
158	<i>An Old Court,</i>	20.00	G. Gibson.
159	<i>Parkertown, N. J.,</i>	20.00	C. Payne Sears.
160	<i>Lost in the Fog,</i>	200.00	M. J. Burns.
161	<i>A Study by Lamplight,</i>	8.00	A. W. Brown.
162	<i>A Village Church,</i>	.	M. C. Brown.
163	<i>A Pasture,</i>	30.00	Thos. R. Manley.
164	<i>An Ancient Street,</i>	20.00	G. Gibson.
165	<i>Close of Day,</i>	15.00	L. E. Van Gorder.
166	<i>The Meadow Brook,</i>	20.00	W. M. Post.
167	<i>Discussing the New Magazine,</i>	150.00	Jas. G. Tyler.
168	<i>Away from the Haunts of Man (Monotype),</i>	70.00	Chas. A. Walker.
169	<i>Will they miss me?</i>	100.00	N. Sarony.
170	<i>Charcoal Study,</i>	20.00	C. Warren Eaton.
171	<i>Clearing up,</i>	30.00	H. Roseland.
172	<i>Wine, Women, and Song,</i>	60.00	Chas. Bridgman.
173	<i>An Urgent Dispatch,</i>	.	Gibert Gaul.



148.—“HARK ! HARK ! THE LARK AT HEAVEN’S GATE SINGS.”—A. M. TURNER.



NO. 169.—WILL THEY MISS ME?—N. SARONY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
174	<i>Attack on an Indian Camp,</i>	125.00	T. De Thulstrup.
175	<i>"On a Hot Trail,"</i>	125.00	T. De Thulstrup.
176	<i>A Gale at Whitby, Eng-land,</i>	400.00	H. P. Smith.
177	" " "	"	Archie R. Gray.
178	<i>After Sundown,</i>	25.00	C. Warren Eaton.
179	<i>At the Races,</i>	100.00	Chas. Bridgman.
180	<i>Evening on the Pequannock River, N. J.</i>	80.00	Julian Rix.
181	<i>Grandmama's Books,</i>	"	Wm. V. Birney.
182	<i>Landscape,</i>	15.00	Gaylord P. Clark.
183	<i>Near Hay Lake,</i>	50.00	P. E. Rudell.
184	<i>Noonday Repast,</i>	50.00	W. Chippendale.
185	<i>Old Enemies,</i>	30.00	E. L. Henry.
186	<i>"That Funny Paragraph,</i>	30.00	C. J. Taylor.
187	<i>A Guard House—Aldershot,</i>	"	R. F. Zogbaum.
188	<i>A Measure of Discipline,</i>	"	R. F. Zogbaum.
189	<i>Mignon,</i>	100.00	J. W. Champney.
190	<i>The Fairy Godmother,</i>	50.00	Rhoda H. Nichols.
191	<i>Old Song,</i>	20.00	F. R. Green.
192	<i>Shipped for the Voyage,</i>	30.00	J. S. Ryder.
193	" " "	"	A. S. Roorback.
194	<i>An Old Mill,</i>	8.00	A. Van Cleef Dodgshun.
195	<i>Through Summer Fields,</i>	50.00	C. E. Cookman.
196	<i>A Gray Day,</i>	50.00	W. De F. Bolmer.
197	<i>Low Tide—Pelham Bay,</i>	75.00	Edward Gay.
198	<i>Cromwell Visiting Milton,</i>	"	Robt. Hoskin.
199	<i>Morning in the Highlands,</i>	"	W. H. Gibson.

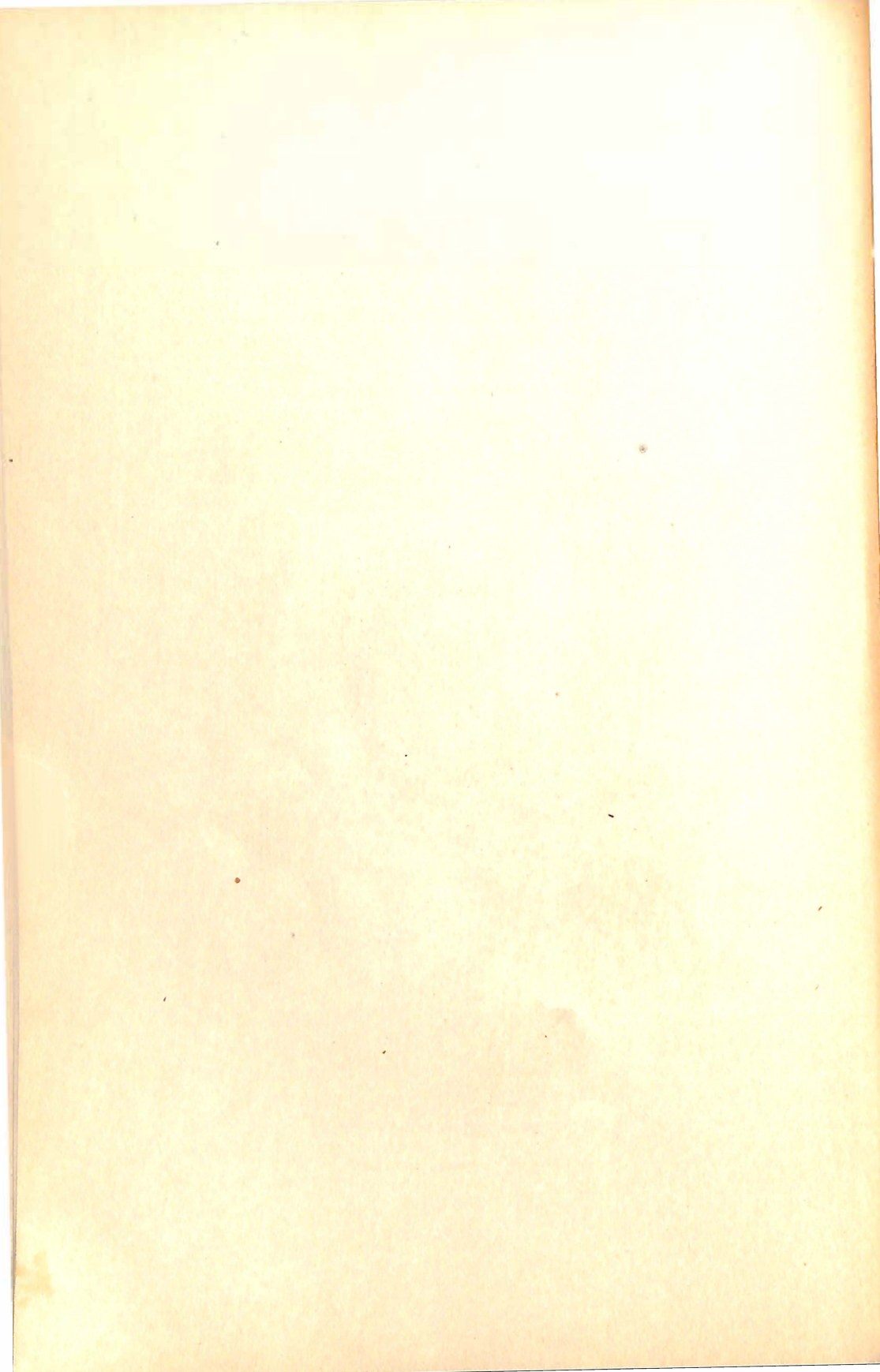
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
200	<i>Edge of Old Quarry,</i>	75.00	C. C. Benham.
201	<i>The Dancing Lesson,</i>	80.00	C. J. Taylor.
202	<i>"He loves me, he loves me not,"</i>	75.00	N. Sarony.
203	<i>Winter Twilight,</i>	35.00	L. E. Van Gorder.
204	<i>Sketches from Life,</i>	40.00	W. H. Hyde.
205	<i>November,</i>	20.00	W. Merritt Post.
206	<i>Landscape (after Corot),</i>	.	W. Miller.
207	<i>Corner of Music Room —C. D. Warner's House,</i>	.	Albert E. Wood.
208	<i>Busy,</i>	.	Frank Melville.
209	<i>A Wet Day,</i>	140.00	W. L. Sonntag.
210	<i>The Nuns at Prayer,</i>	.	Robt. Hoskin.
211	<i>A Suggestion,</i>	.	M. C. Brown.
212	<i>Toiler of the Sea,</i>	150.00	M. J. Burns.
213	<i>Odds and Ends,</i>	.	W. H. Gibson.
214	<i>In Idlewild,</i>	.	W. H. Gibson.
215	<i>Barye's Silver Lion,</i>	.	Albert E. Wood.
216	<i>The Brook,</i>	65.00	Wm. B. Baker.
217	<i>"Reverie,"</i>	75.00	N. Sarony.
218	<i>Fairy Tales,</i>	.	Percival De Luce.
219	<i>Old Times—old friends. Few plants, but water dead ones with rain tears,</i>	100.00	F. Hopkinson Smith.
220	<i>In the Gloaming,</i>	5.00	Chas. F. W. Mielatz.
221	<i>A Narrow Court in Venice,</i>	60.00	W. J. Baer.
222	.	.	Archie R. Gray.
223	<i>"The Hermit"—Elev- en Illustrations,</i>	.	Walter Shirlaw.
224	<i>By the River—Sum- mer's Walk,</i>	100.00	F. Hopkinson Smith.
225	<i>View in Zons,</i>	10.00	C. H. Shearer.
226	<i>Smoke Etching,</i>	.	B. T. Rockwell.
227	<i>Day Dreams,</i>	.	Percival De Luce.



NO. 201.—THE DANCING LESSON—
FRAGMENT.—C. J. TAYLOR.



NO. 218.—FAIRY TALES.—PERCIVAL DE LUCE.





NO. 217.—"REVERIE."—N. SARONY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
228	<i>A Quiet Evening,</i>	30.00	A. E. Wadsworth.
229	<i>The Story Book,</i>	40.00	A. M. Turner.
230	<i>The Wounded Eagle,</i>	.	W. H. Gibson.
231	<i>A Newspaper Waif,</i>	20.00	W. H. McDougall.
232	<i>Old Farm House,</i>	15.00	C. E. Cookman.
233	<i>Evening,</i>	125.00	W. Bliss Baker.
234	<i>Summer Morning — Morristown, N. J.,</i>	.	G. H. McCord.
235	<i>Winter Morning — Morristown, N. J.,</i>	.	Geo. H. McCord.
236	<i>Flowers of the Field,</i>	50.00	J. D. Woodward.
237	<i>A Storm on the Marsh,</i>	100.00	Julian Rix.
238	<i>Low Tide, Gloucester, Mass.,</i>	25.00	F. Leo Hunter.
239	<i>Pipe and Glass,</i>	100.00	Geo. W. Maynard.
240	<i>At Dúsk,</i>	25.00	C. Warren Eaton.
241	<i>Morning in a Kentucky Beechwood,</i>	200.00	Julian Rix.
242	<i>The Rear of the Bat- tery—conscripts and extra horses,</i>	75.00	W. H. Shelton.
243	<i>A Lonely Place,</i>	.	J. F. Cropsey.
244	<i>A View in Holland,</i>	50.00	C. B. Coman.
245	<i>Night,</i>	200.00	N. Sarony.
246	<i>Cornfield in Rhode Island,</i>	30.00	Ellen Day Hale.
247	<i>After a Blow,</i>	100.00	J. G. Tyler.
248	<i>Charles Dickens,</i>	75.00	Jacques Reich.
249	<i>Winter Night in New York,</i>	.	G. H. McCord.
250	<i>A Whistler (male bird),</i>	25.00	Frances E. Gifford.
251	<i>In the Harbor,</i>	20.00	Carlton T. Chapman.
252	<i>A Descendant of the Puritans,</i>	.	N. Hartwich.
253	<i>Overthrow of Satan,</i>	150.00	A. J. Keller.
254	<i>Pen Study,</i>	15.00	Theodore E. Butler.

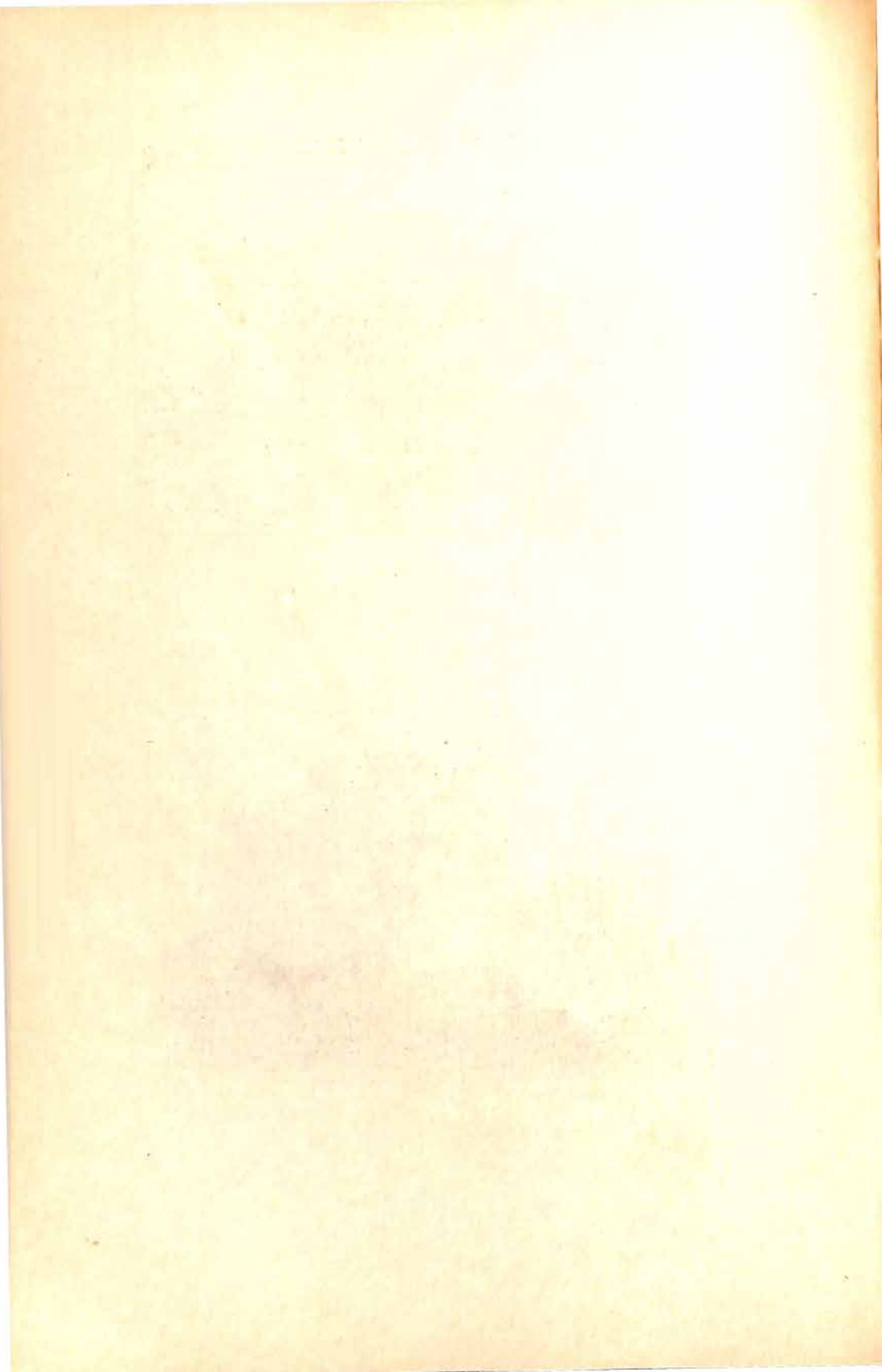
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	<i>Summer Noon,</i>	18.00	W. Whittemore.
256	<i>Ruffled Grouse,</i>	25.00	F. E. Gifford.
257	<i>Old Hulks—New Bedford,</i>	5.00	Chas. F. W. Mielatz.
258	<i>Winter Morning,</i>	.	G. H. McCord.
259	<i>At Anchor,</i>	40.00	Ross Turner.
260	<i>A Dull Scholar,</i>	50.00	A. E. Wadsworth.
261	<i>Morning,</i>	200.00	R. C. Minor.
262	<i>A bit of Newport Harbor,</i>	6.00	C. F. W. Mielatz.
263	"Papa,"	A. W. Brown,	C. J. Taylor.
264			J. Symington.
265	<i>High and Dry,</i>	5.00	Chas. F. W. Mielatz.
266	<i>Mackerel Fishers,</i>	10.00	C. F. W. Mielatz.
267	<i>Waiting for a Lull,</i>	15.00	Hugh McD. Eaton.
268	<i>The River Edge,</i>	150.00	R. C. Minor.
269	<i>After the Burial,</i>	50.00	Henry Roseland.
270			J. Symington.
271	<i>Trinity Steeple,</i>	5.00	C. F. W. Mielatz.
272	<i>The Girl I left behind Me,</i>	.	R. F. Zogbaum.
273	<i>Tucker's Wharf,</i>	.	M. S. Bloodgood.
274	<i>Study,</i>	25.00	Jacques Reich.
275	<i>The Passing Shower,</i>	.	J. F. Cropsey.
276	"At Sea,"	65.00	Carlton T. Chapman.
277	<i>Stalk and Flower,</i>	50.00	Newton A. Wells.
278	<i>Feathers and Fur,</i>	15.00	M. W. Lesley.
279	<i>Meadows, L. I.,</i>	.	M. C. Brown.
280	<i>Reynard in Luck,</i>	.	W. Hamilton Gibson.
281	<i>Evening in N. Y. Bay,</i>	10.00	L. E. Van Gorder.
282	<i>Before the Storm,</i>	.	J. A. S. Monks.
283	<i>Near the source of the Passaic,</i>	50.00	E. J. Meeker.
284	<i>On the Retired List,</i>	50.00	S. R. Macknight.
285	<i>Twilight in an Old Port,</i>	10.00	C. E. Whittemore.



NO. 234.—SUMMER MORNING.—G. H. McCORD.



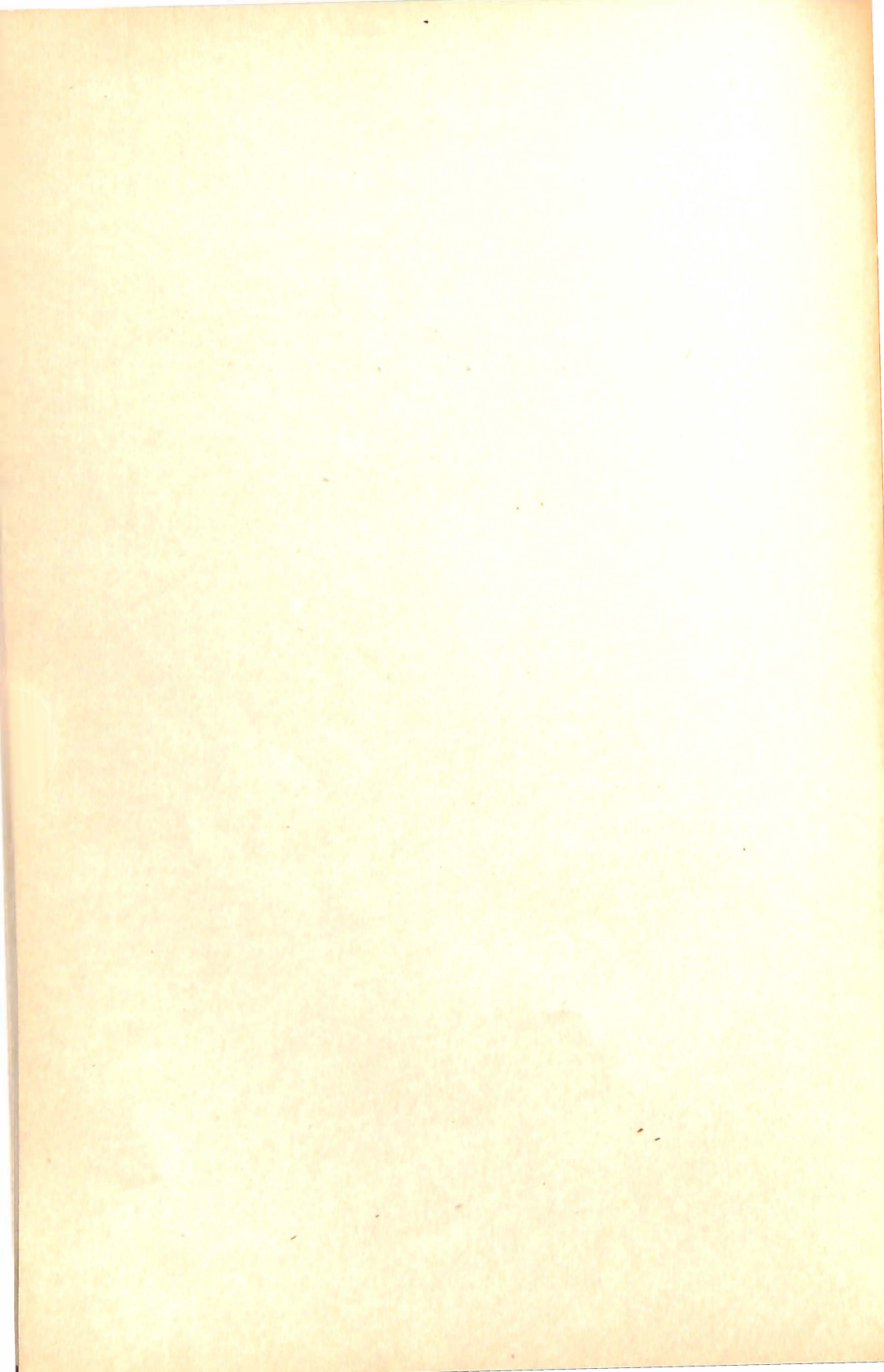
GREAT MARLOW, ENGLAND.—E. C. ROBT.





NO. 261.—MORNING.—R. C. MINOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
286	<i>Venice at her Watery Gates,</i>	.	F. Hopkinson Smith.
287	<i>Medallion Portrait,</i>	.	Chas. Calverley.
288	<i>Jessie and Daisy, (Bronze Medallion),</i>	.	Chas. Calverley.
289	<i>Portrait Bust,</i>	.	Chas. Calverley



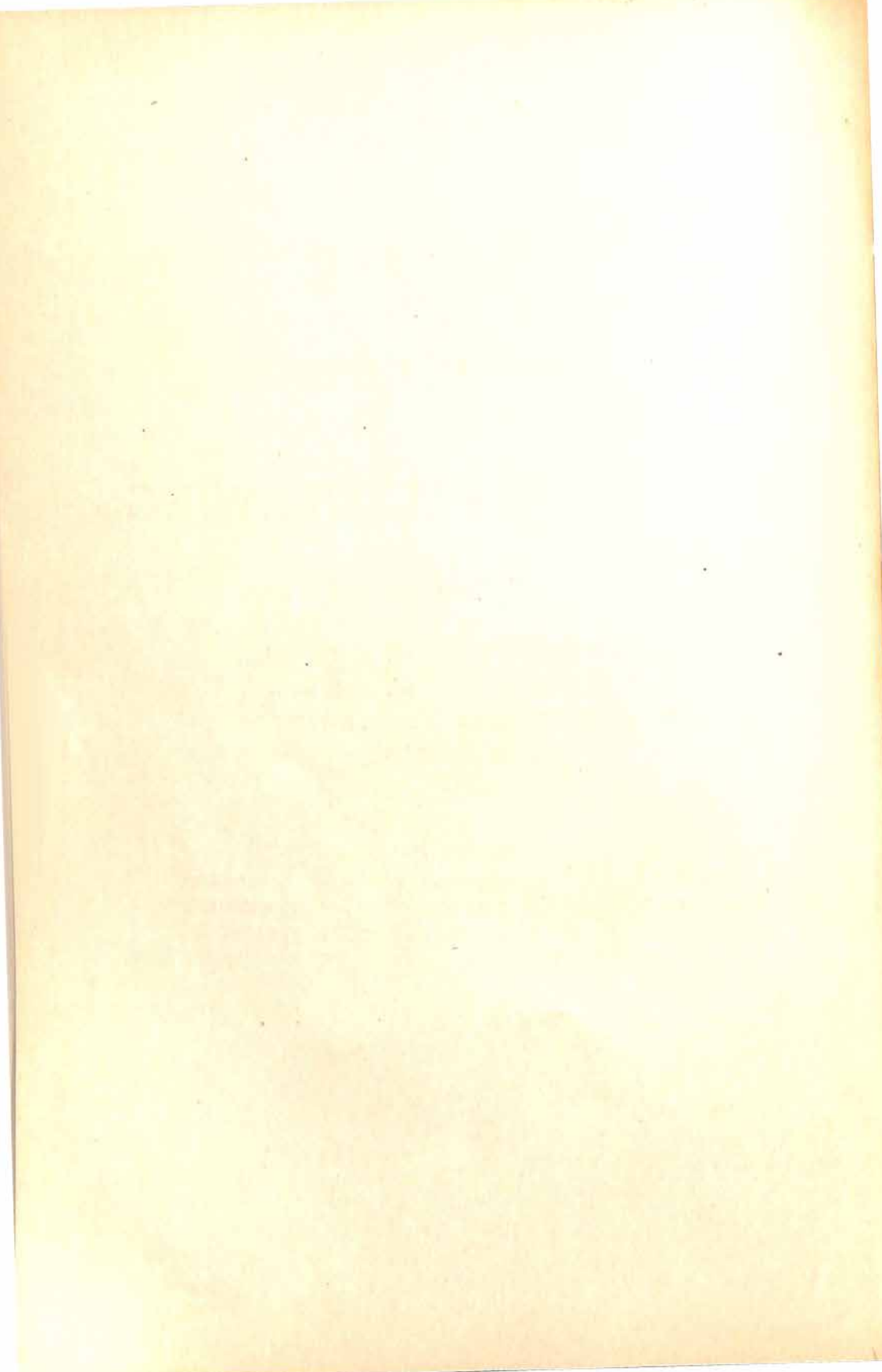
FIRST ANNUAL EXHIBITION
OF
ARCHITECTURAL DRAWINGS

UNDER THE DIRECTION OF

H. O. AVERY.	W. B. TUTHILL.
R. M. HUNT.	W. R. WARE.
R. H. ROBERTSON.	F. C. WITHERS.
F. A. WRIGHT.	

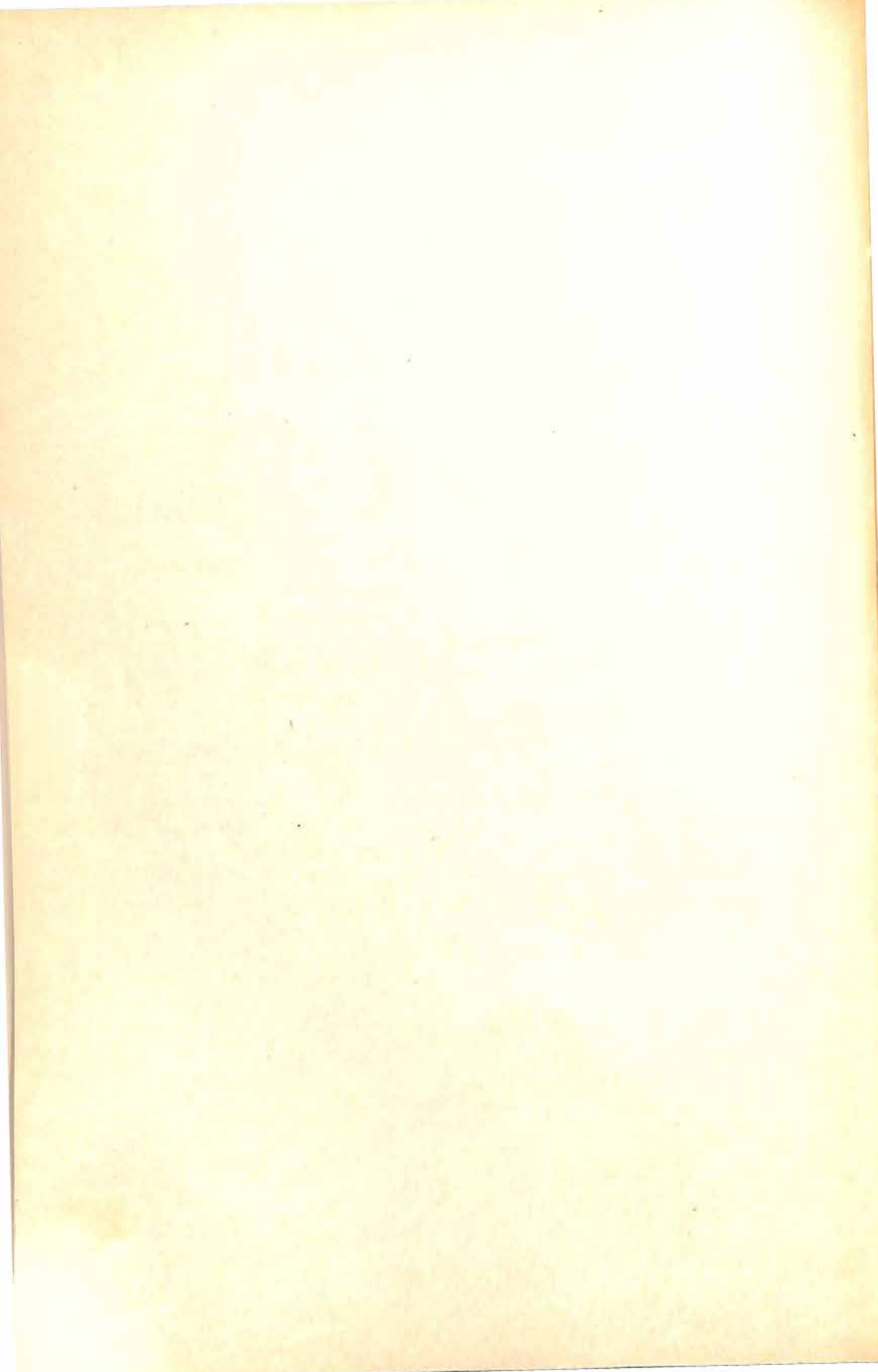
SUB-COMMITTEES:

BOSTON.	CHICAGO.	PHILADELPHIA.
E. C. CABOT.	H. I. COBB.	J. H. WINDRIM.
C. A. CUMMINGS.	BURNHAM & ROOT.	B. F. LINFOOT.
C. M. WHEELWRIGHT.		T. P. CHANDLER, JR.



ANNEX TO GALLERY D.

NO.	SUBJECT.	ARCHITECT.
1	<i>Open Air Pulpit, Vitre,</i> .	S. W. Mead, Boston.
2	<i>Furniture Sketches,</i> . . .	Francis H. Bacon, Boston.
3	<i>A Group of Capitals,</i> .	H. Langford Warren, Boston, Mass.
4	<i>Sketches,</i>	George Gibson, N. Y.
5	<i>Foreign Sketches,</i> . . .	E. M. Wheelwright, Boston.
6	<i>Sketches,</i>	H. Langford Warren.
7	<i>Near the Rialto—Venice,</i>	F. Hopkinson Smith.
8	<i>Calle San Ygnacio—Havana,</i>	F. Hopkinson Smith.
9	<i>Calle Obispo—Havana,</i> .	F. Hopkinson Smith.
10	<i>Interior,</i>	H. Edgar Hartwell.
11	<i>Design for part of Country House,</i>	Henry P. Kirby, Allegheny, Pa.
12	<i>Design for Country House,</i> .	Henry P. Kirby, Allegheny, Pa.
13	<i>Design for Country House,</i> .	Henry P. Kirby, Allegheny, Pa.
14	<i>Design for a Gable,</i> . . .	Henry P. Kirby, Allegheny, Pa.
15	<i>Study for a Town House,</i> .	Henry P. Kirby, Allegheny, Pa.
16	<i>Suggestion for a Tower,</i> .	Henry P. Kirby, Allegheny, Pa.
17	<i>Suggestion for a Tower,</i> .	Henry P. Kirby, Allegheny, Pa.



GALLERY E.

NO.	SUBJECT.	ARCHITECT
18	<i>Trinity Church. (Loaned by The Century Company),</i>	H. H. Richardson, Boston.
19	<i>Parlor of City House,</i>	E. A. Sargent, N. Y.
20	<i>Church at Bonsecour—France. (Loaned by The Century Company),</i>	
21	<i>Hall of House—Merion, Pa.,</i>	Benjamin Linfoot, Philadelphia.
22	<i>Columbia College,</i>	Charles C. Haight, N. Y.
23	<i>Country House,</i>	Carl Pfeiffer, N. Y.
24	<i>Columbia College. (Loaned by The Century Company),</i>	C. C. Haight, N. Y.
25	<i>Saloon of Cutter "Bedouin,"</i>	C. L. W. Eidlitz, N. Y.
26	<i>St. Vincent, Rouen,</i>	E. C. Cabot, Boston.
27	<i>St. Paul's Church, N. Y.</i>	J. O'Rourke, Newark, N. J.
28	<i>Sketches. (Loaned by The "Sanitary Engineers,"</i>	
29	<i>Houses in Chicago,</i>	Burnham & Root, Chicago.
30	<i>Interior,</i>	H. Edgar Hartwell, N. Y.
31	<i>Country House,</i>	Hodgson & Stem, St. Paul.
32	<i>House near St. Paul,</i>	Cass Gilbert, St. Paul.
33	<i>Haven School,</i>	J. J. Flanders, Chicago.
34	<i>Design for an Office Build- ing,</i>	C. W. Clinton, N. Y.
35	<i>Palace of Agra, India. (Loaned by the "Sanitary Engineer"),</i>	
36	<i>Produce Exchange, N. Y. (Loaned by The Century Company),</i>	G. B. Post, N. Y.
37	<i>City Residences,</i>	Hodgson & Stem, St. Paul.

NO.	SUBJECT.	ARCHITECT.
38	<i>Study for a House,</i>	John Beverly Robinson, N. Y.
39	<i>Interior in the Louvre,</i>	A. D. F. Hamlin, N. Y.
40	<i>All Saints' Cathedral, Albany</i>	Robert W. Gibson, Albany.
41	<i>Residence, Wilkesebarre, Pa.,</i>	Bruce Price, N. Y.
42	<i>Stable in N. Y. C.,</i>	George Martin Huss, N. Y.
43	<i>Cancer Hospital, N. Y.,</i>	C. C. Haight, N. Y.
44	<i>City Residence,</i>	Burnham & Root, Chicago,
45	<i>Milan Cathedral (Interior),</i>	J. P. Putnam, Boston.
46	<i>Country House,</i>	Rossiter & Wright, N. Y.
47	<i>House for H. Burnett, St. Louis,</i>	Burnham & Root, Chicago.
48	<i>Church of S. Giacomo Maggiore, Bologna,</i>	C. H. Walker, Boston.
49	<i>Country House,</i>	W. M. Grinnell, N. Y.
50	<i>Store in Newburgh. (Loaned by The Century Company),</i>	G. F. Babb.
51	<i>St. Peter's Church,</i>	R. M. Upjohn, N. Y.
52	<i>Interior of Restaurant of the Brunswick Hotel,</i>	H. Edwards Ficken, N. Y.
53	<i>Drawings by D. A. Gregg. (Loaned by the "American Architect"),</i>	
54	<i>Study from the Ecole des Beaux Arts, Paris</i>	
55	<i>Library at North Easton, Mass. (Loaned by the Century Company),</i>	H. H. Richardson.
56	<i>House near Lake George,</i>	T. P. Chandler, Jr., Philadelphia.
57	<i>Church of St. Gottardo, Milan,</i>	C. H. Walker, Boston.
58	<i>Residence of H. P. Ingraham,</i>	J. P. Putnam, Boston.
59	<i>Church Porch,</i>	C. H. Walker, Boston.
60	<i>Sketch for Mountain House,</i>	Andrews & Jacques, Boston.
61	<i>Country House,</i>	A. G. Everett, Boston.
62	<i>St. James' Church, N. Y.</i>	R. H. Robertson, N. Y.
63	<i>House in Manchester, Mass.,</i>	Andrews & Jacques, Mass.

NO.	SUBJECT.	ARCHITECT.
64	<i>Chapel at Orange, N. J.,</i>	Rossiter & Wright, N. Y.
65	<i>Sketches,</i>	R. Brown, Boston.
66	<i>Country House,</i>	Carl Pfeiffer, N. Y.
67	<i>Residence, Fitchburgh, Mass.</i>	R. M. Upjohn, N. Y.
68	<i>Sketches. (Loaned by "The Sanitary Engineer,"</i>	N. Y.
69	<i>Water Tower,</i>	F. C. Withers, N. Y.
70	<i>House in Lenox, Mass.,</i>	C. C. Haight, N. Y.
71	<i>Proposed Soldiers' Monument, New Haven,</i>	Henry O. Avery, N. Y.
72	<i>Grand Rapids, City Hall,</i>	J. C. Cochrane, Chicago.
73	<i>Country Houses,</i>	Andrews & Jacques, Boston.
74	<i>Ducal Palace, Venice,</i>	W. P. Longfellow, Boston.
75	<i>Study of Decoration of Ball- room at Delmonico's,</i>	Brunner & Tryon, N. Y.
76	<i>A Casino,</i>	N. Gillesheimer, N. Y.
77	<i>Block of Houses in St. Paul,</i>	Hodgson & Stem, St. Paul.
78	<i>One Hundred and Thirty- eighth Street Station, N. Y. C. R. R.,</i>	R. H. Robinson, A. J. Manning, N. Y.
79	<i>Royal Insurance Building, Chicago,</i>	W. W. Boyington, Chicago.
80	<i>Seville, Spain,</i>	C. H. Walker, Boston.
81	<i>Guard-room, Fontainebleau,</i>	W. P. P. Longfellow, Boston.
82	<i>Country House,</i>	F. B. White, N. Y.
83	<i>Chartres Cathedral. Sketched by</i>	H. Langford Warren, Boston,
84	<i>Temple of Antoninus and Faustina,</i>	Henry B. Shope, N. Y.
85	<i>Amiens Cathedral,</i>	Cass Gilbert, St. Paul.
86	<i>Madison Avenue M. E. Church,</i>	R. H. Robertson, N. Y.
87	<i>Residence, South Park,</i>	M. L. Beers, Chicago.
88	<i>House near Overbrook, Pa.,</i>	T. P. Chandler, Jr., Philadelphia
89	<i>Chicago Residence,</i>	Burnham & Root, Chicago.
90	<i>St. James' Refectory, Ford- ham, N. Y.,</i>	E. A. Sargent, N. Y.

NO.	SUBJECT.	ARCHITECT.
91	<i>Albany City Hall. (Loanea by The Century Company),</i>	H. H. Richardson, Boston.
92	<i>House at Washington, Conn.,</i>	Rossiter & Wright, N. Y.
93	<i>Casino, Garfield Park, Chi- cago,</i>	Burnham & Root, Chicago.
94	<i>Three Houses in East Sixty- ninth Street,</i>	Potter & Lord, N. Y.
95	<i>City Hall, Albany. (Loaned by The Century Company),</i>	H. H. Richardson, Boston.
96	<i>Double Cottage, Germantown, Pa.,</i>	T. P. Chandler, Jr., Philadelphia.
97	<i>State Street Church,</i>	John Calvin Stevens, Portland.
98	<i>City Residence,</i>	H. B. Ingraham, Providence, R. I.
99	<i>Board of Trade (Interior), Chicago,</i>	W. W. Boyington, Chicago.
100	<i>Clock Tower, Dinan,</i>	R. Swain Gifford, N. Y.
101	<i>Columbia College, N. Y. (Loaned by the Century Company),</i>	C. C. Haight, N. Y.
102	<i>Cloister at Pavia,</i>	H. B. Shope, N. Y.
103	<i>Country Sketches. (Loaned by the "Sanitary Engi- neer"),</i>	
104	<i>House at Cornwall,</i>	G. E. Harney, N. Y.
105	<i>House in Short Hills, N. J.,</i>	James Brown Lord, N. J.
106	<i>First Accepted Design for the "N. Y. Athletic Club,"</i>	H. Edwards Ficken, N. Y.
107	<i>Patterson Memorial Church,</i>	T. P. Chandler, Jr., Philadelphia.
108	<i>Third Judicial District Court-house,</i>	F. C. Withers, N. Y.
109	<i>Design for Country Church,</i>	R. H. Robertson, N. Y.
110	<i>Court-house, Iowa,</i>	T. C. Cochrane, Chicago.
111	<i>Sketch at Barcelona,</i>	Charles Blackall, Boston.
112	<i>City House Façade,</i>	C. A. Gifford, Newark.
113	<i>Entrance N. Y. Athletic Club,</i>	H. Edwards Ficken, N. Y.

NO.	SUBJECT.	ARCHITECT.
114	<i>Block of City Houses,</i>	James Brown Lord, N. Y.
115	<i>Interiors,</i>	H. Edgar Hartwell, N. Y.
116	<i>Proposed Virginian Residence,</i>	Cabot & Chandler, Boston.
117	<i>Public Building,</i>	Burnham & Root, Chicago.
118	<i>Country House,</i>	R. M. Upjohn, N. Y.
119	<i>A Country House,</i>	Wilson Eyre, Jr., Philadelphia.
120	<i>Hartford Soldiers' Monument,</i>	F. C. Withers, N. Y.
121	<i>Scoville Institute,</i>	T. C. Cochrane, Chicago.
122	<i>Cordova,</i>	Arthur Rotch, Boston.
123	<i>House at Fox Hill,</i>	T. P. Chandler, Jr., Philadelphia.
124	<i>City House,</i>	R. H. Robertson, N. Y.
125	<i>Furniture Sketches,</i>	F. H. Bacon, Boston.
126	<i>Church of the Holy Spirit and Parsonage,</i>	R. H. Robertson, N. Y.
127	<i>Scoville Institute,</i>	T. C. Cochrane, Chicago.
128	<i>Alhambra (Restoration),</i>	Arthur Rotch, Boston.
129	<i>House at Chestnut Hill,</i>	T. P. Chandler, Jr., Phila.
130	<i>Madison Ave. M.E. Church, N. Y.,</i>	R. H. Robertson, N. Y.
131	<i>Newburgh Academy,</i>	Rossiter & Wright, N. Y.
132	<i>Murray Hall, Florida,</i>	F. B. White, N. Y.
133	<i>Hotel, Auburndale, Mass.,</i>	Berg & Clark, N. Y.
134	<i>Home in Virginia,</i>	Cabot & Chandler, Boston.
135	<i>Design for Cincinnati Board of Trade,</i>	Burnham & Root, Chicago.
136	<i>House in Cleveland, Ohio,</i>	C. F. & J. A. Schweinfurth, Cleveland.
137	<i>St. George's Church, Newburgh,</i>	F. C. Withers, N. Y.
138	<i>Campanile, Florence,</i>	H. B. Warren, N. Y.
139	<i>Sketch in France,</i>	H. L. Warren, Boston.
140	<i>Design for Pulpit,</i>	Chas. R. Lamb, N. Y.
141	<i>Residence of E. C. Sterling, St. Louis, Mo.,</i>	Rossiter & Wright, New York.

NO.	SUBJECT.	ARCHITECT.
142	<i>Rail Road Station, North Easton, Mass. (Loaned by Century Company),</i>	H. H. Richardson, Boston.
143	<i>French Town, \$175.00</i>	F. Hopkinson Smith, N. Y.
144	<i>Eight Dwellings, N. Y.,</i>	F. B. White, N. Y.
145	<i>St. Paul's, Stockbridge, Mass. (Loaned by the Century Company),</i>	McKim, Meade & White, N. Y.
146	<i>St. John's Church,</i>	C. C. Haight, N. Y.
147	<i>Interior,</i>	H. Edgar Hartwell, N. Y.
148	<i>Interior,</i>	H. Edgar Hartwell, N. Y.
149	<i>Sever Hall, Cambridge. (Loaned by the Century Company),</i>	H. H. Richardson, Boston.
150	<i>St. Stephen's, Lynn, Mass. (Loaned by the Century Company),</i>	Ware & Van Brunt, Boston.
151	<i>House in Brooklyn,</i>	Alfred H. Thorp, N. Y.
152	<i>Austin Hall, Harvard. (Loaned by the Century Company),</i>	H. H. Richardson, Boston.
153	<i>Main Entrance, City Hall, Albany, N. Y.,</i>	H. H. Richardson, Boston.
154	<i>After Viollet-le-Duc,</i>	C. Gilbert, N. Y.
155	<i>European Sketches,</i>	R. W. Gibson, Albany.
156	<i>Kairwan, Africa,</i>	A. F. Jacassy, St. Paul.
157	<i>Second Presbyterian Church,</i>	John Addison, Chicago.
158	<i>Chartres Cathedral, \$50.00</i>	H. B. Warren, N. Y.
159	<i>Presbyterian Church,</i>	Cass Gilbert, N. Y.
160	<i>House at Passaic, N. J.,</i>	Daniel Appleton, } Boston. H. M. Stephenson, }
161	<i>Tlemcon, Mosque,</i>	R. Swain Gifford, N. Y.
162	<i>Street in Rouen, France,</i>	H. L. Warren, Boston.
163	<i>House at Haverford,</i>	T. P. Chandler, Jr., Phila.
164	<i>Public Building,</i>	M. L. Beers, Chicago.
165	<i>Manhattan Storage,</i>	James E. Ware, N. Y.

NO.	SUBJECT.	ARCHITECT.
166	<i>Tlemçon, Mosque,</i>	R. Swain Gifford, N. Y.
167	<i>Residence, B. Schlesinger,</i> <i>Brookline, Mass.,</i>	George E. Harney, N. Y.
168	<i>House in Detroit, Mich.,</i>	W. A. Bates, N. Y.
169	<i>Seaboard Hotel,</i>	A. J. Bloor, N. Y.
170	<i>King's Chapel, Boston.</i> <i>(Loaned by the Century</i> <i>Company),</i>	R. Blum, N. Y.
171	<i>Schenectady, N. Y., R. R. Sta-</i> <i>tion,</i>	Robertson & Manning, N. Y.
172	<i>Residence of J. A. Davidson,</i>	W. W. Boyington, Chicago.
173	<i>Sketches in Paris, \$50.00</i>	George Gibson, N. Y.
174	<i>Main Pavilion. (Centennial</i> <i>Exposition), Phila.,</i>	Calvert Vaux, N. Y.
175	<i>Columbia College Library.</i> <i>(Loaned by the Century</i> <i>Company),</i>	C. C. Haight, N. Y.
176	<i>Sketches. (Loaned by "The</i> <i>Sanitary Engineer"),</i>	E. T. Meeker.
177	<i>Sevilla, Spain,</i>	C. H. Walker, Boston.
178	<i>3d District Court-House,</i>	Beverley Robinson, N. Y.
179	<i>Sea-side Cottages,</i>	Peabody & Stearns, Boston.
180	<i>Montezuma Hotel, New</i> <i>Mexico,</i>	Burnham & Root, Chicago.
181	<i>Country House,</i>	M. L. Beers, Chicago.
182	<i>Cottage,</i>	Carl Pfeiffer.
183	<i>Monument of Cardinal Sfor-</i> <i>za, Rome,</i>	C. H. Blackall, Boston.
184	<i>Tomb at Woodlawn Ceme-</i> <i>tery, N. Y.,</i>	W. B. Tuthill, N. Y.
185	<i>A City Church,</i>	E. A. Sargent, N. Y.
186	<i>A House by the Sea,</i>	John Calvin Stevens, Portland, Me.
187	<i>Cathedral of All Saints',</i> <i>Albany, N. Y.,</i>	R. W. Gibson, Albany, N. Y.
188	<i>Delmonico's Ball-Room,</i>	Brunner & Tryon, N. Y.
189	<i>International Exhibition,</i>	Calvert Vaux, N. Y.

NO.	SUBJECT.	ARCHITECT.
190	<i>Cathedral of All Saints', Albany, N. Y. (Interior),</i>	R. W. Gibson, Albany, N. Y.
191	<i>Apartment House,</i>	James E. Ware, N. Y.
192	<i>Sketches. (Loaned by "The Sanitary Engineer")</i>	
193	<i>Tower of St. Peter's,</i>	R. M. Upjohn, N. Y.
194	<i>Residence at St. Louis,</i>	E. E. Raht, N. Y.
195	<i>Store Building, Chicago,</i>	Adler & Sullivan, Chicago.
196	<i>Country House,</i>	R. H. Robertson, N. Y.
197	<i>Residence on the Hudson, N. Y.,</i>	C. L. W. Eidlitz, N. Y.
198	<i>Residence, Boston,</i>	W. Whitney Lewis, Boston.
199	<i>Syracuse Bank,</i>	F. L. Silsbee, Chicago.
200	<i>St. Stephen's College, Annan- dale, N. Y.,</i>	C. C. Haight, N. Y.
201	<i>Grace Memorial Chapel, Lake George, N. Y.,</i>	W. B. Tuthill, N. Y.
202	<i>Viterbo,</i>	C. H. Walker, Boston.
203	<i>Young Men's Library and Art Building, Buffalo, N. Y.,</i>	Cyrus L. W. Eidlitz, N. Y.
204	<i>Residence, New York City,</i>	R. H. Robertson, N. Y.
205	<i>Residence, Chestnut Hill, Pa.,</i>	T. P. Chandler, Jr., Philadelphia.
206	<i>General Theological Semi- nary, N. Y.,</i>	Charles C. Haight, N. Y.
207	<i>Billing's Hall, Vermont University,</i>	Rossiter & Wright, N. Y.
208	<i>Viterbo,</i>	C. H. Walker, Boston.
209	<i>House at Staten Island,</i>	E. A. Sargent, N. Y.
210	<i>Hall of Lincoln's Inn, Lon- don, England. (Loaned by the Century Company),</i>	
211	<i>Competitive Design for Church,</i>	F. C. Withers, N. Y.
212	<i>House in St. Louis,</i>	Eames & Young, St. Louis.

NO.	SUBJECT.	ARCHITECT.
213	<i>Drew Library, Madison, N. J.,</i>	R. H. Robertson, N. Y.
214	<i>Foreign Sketches,</i>	E. M. Wheelwright, Boston.
215	<i>Low Mission, Brooklyn,</i>	R. L. Paus, Brooklyn.
216	<i>House for an Acre Lot,</i>	John Calvin Stevens, Portland Me
217	<i>St. Paul's Church, North Andover, Mass.</i>	Rotch & Tilden.
218	<i>Sketches,</i>	E. Elden Deane, Boston.
219	<i>Country House,</i>	Carl Pfeiffer, N. Y.
220	<i>Country Residence,</i>	Bruce Price, N. Y.
221	<i>House in Washington, Conn.,</i>	Rossiter & Wright, N. Y.
222	<i>Hall of a House in Boston,</i>	Cabot & Chandler, Boston.
223	<i>Country House,</i>	Carl Pfeiffer, N. Y.
224	<i>Staircase, Hartford Capitol,</i>	R. M. Upjohn, N. Y.
225	<i>Old South Church, Boston. (Loaned by the Century Company),</i>	
226	<i>Country House,</i>	W. R. Emerson, Boston.
227	<i>Church at Springfield, Mass. (Loaned by the Century Company),</i>	H. H. Richardson, Boston.
228	<i>Reception Room House at Merion, Pa.,</i>	Benjamin Linfoot, Phila.
229	<i>Interior,</i>	C. A. Gifford, Newark, N. J.
230	<i>Interior,</i>	George E. Harney, N. Y.
231	<i>North Porch of Bristol Ca- thedral,</i>	Edmond Street, R. A., England.
232	<i>St. Mary's, Monmouth,</i>	Edmond Street, R. A., England.
233	<i>House for Fred Goodall, R. A.,</i>	Richard Norman Shaw, R. A., Eng- land.
234	<i>Church,</i>	J. L. Pearson, R. A., England.
235	<i>Natural History Museum,</i>	Alfred Waterhouse, R. A., England.
236	<i>Stoodleigh Court, Devon,</i>	Ernest George, England.
237	<i>46 Cheapside,</i>	Ernest George, England.
238	<i>Church of St. Peter's— Leonard-on-the-Sea,</i>	James Brooks, England.

NO.	SUBJECT.	ARCHITECT.
239	<i>Design for Sacré Cœur, Paris,</i>	R. Phené Spiers, F.S.A.
240	<i>Design for Albany Cathedral,</i>	H. H. Richardson, Boston.
241	<i>Room in Washington Square,</i>	H. Edwards Ticken.
242	<i>Crematorium, N. Y., . . .</i>	Green & Wicks, Buffalo.
243	<i>Court House,</i>	Wm. Martin Aiken, Cincinnati.
244	<i>Art Museum and Library,</i>	Wm. Martin Aiken, Cincinnati.
245	<i>Studio and Hall,</i>	S. How, Cincinnati.
246	<i>Interior Sketches,</i>	S. How, Cincinnati.
247	<i>Interior Sketches,</i>	H. T. Schaladermundt, Cincinnati.
248	<i>Monument,</i>	Wm. Martin Aiken, Cincinnati.
249	<i>Country House,</i>	H. T. Schaladermundt, Cincinnati.
250	<i>Sketches,</i>	H. T. Schaladermundt, Cincinnati.
251	<i>Sketches,</i>	H. T. Schaladermundt, Cincinnati.
252	<i>Plaster Model of a House Building at Monmouth Beach, N. J., for Mr. Wm. Barbour.</i>	H. Edwards Ticken.

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